



COURSE OUTLINE: GAS120 - CANADA EH!

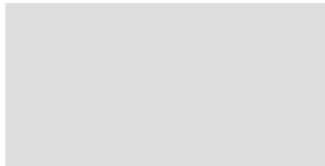
Prepared: General Arts and Science

Approved: Karen Hudson, Chair, Community Services and Interdisciplinary Studies

Course Code: Title	GAS120: CANADA EH!
Program Number: Name	
Department:	GENERAL ARTS & SCIENCE
Academic Year:	2023-2024
Course Description:	What does it mean to be Canadian? This course will examine the history and contributions of the Indigenous peoples of Canada and the various ethnic/cultural groups who have come to and become part of Canada. Students will also research cultural aspects of Canada, such as food, music, television, art, language, traditions, etc. By examining our diversity, we will come to understand that there is more than one Canadian identity.
Total Credits:	3
Hours/Week:	3
Total Hours:	42
Prerequisites:	There are no pre-requisites for this course.
Corequisites:	There are no co-requisites for this course.
Essential Employability Skills (EES) addressed in this course:	EES 1 Communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience. EES 2 Respond to written, spoken, or visual messages in a manner that ensures effective communication. EES 5 Use a variety of thinking skills to anticipate and solve problems. EES 6 Locate, select, organize, and document information using appropriate technology and information systems. EES 7 Analyze, evaluate, and apply relevant information from a variety of sources. EES 8 Show respect for the diverse opinions, values, belief systems, and contributions of others. EES 9 Interact with others in groups or teams that contribute to effective working relationships and the achievement of goals. EES 10 Manage the use of time and other resources to complete projects. EES 11 Take responsibility for ones own actions, decisions, and consequences.
General Education Themes:	Arts in Society Civic Life Social and Cultural Understanding Personal Understanding



	Science and Technology																
Course Evaluation:	<p>Passing Grade: 50%, D</p> <p>A minimum program GPA of 2.0 or higher where program specific standards exist is required for graduation.</p>																
Course Outcomes and Learning Objectives:	<table border="1"> <thead> <tr> <th>Course Outcome 1</th> <th>Learning Objectives for Course Outcome 1</th> </tr> </thead> <tbody> <tr> <td>1. Explore the concept of 'Canadian identity'.</td> <td> 1.1 Examine generalizations about the people of Canada, including language, behaviours, etc. 1.2 Discuss iconic images related to Canada. 1.3 Discuss how geography plays a role in forming identity. 1.4 Discuss and reflect on the Iceberg Concept of Culture. </td> </tr> <tr> <th>Course Outcome 2</th> <th>Learning Objectives for Course Outcome 2</th> </tr> <tr> <td>3. Gain an understanding of the history and contributions of the various ethnic/cultural groups that have come to Canada and how Canada has embraced multiculturalism.</td> <td> 3.1 Examine and reflect on patterns/waves of immigration. 3.2 Reflect on immigration policies and subsequent government actions. 3.3 Define multiculturalism as it relates to Canadian identity. 3.4 Recognize the significance of the Canadian Multiculturalism Act. </td> </tr> <tr> <th>Course Outcome 3</th> <th>Learning Objectives for Course Outcome 3</th> </tr> <tr> <td>4. Research and report on aspects of Canadian culture.</td> <td> 4.1 Identify and research additional aspects of Canadian culture, for example, <ul style="list-style-type: none"> - Canadians who have contributed to creating a positive Canadian identity - Inventions created by Canadians and their impact - Food item - Art - iconic art, artist, style of art - Media - programming in general, one specific radio or TV program or film - Music - one musician or group or type of Canadian music - Iconic image, tradition, custom, event - Sport - Geography - Wildlife </td> </tr> <tr> <th>Course Outcome 4</th> <th>Learning Objectives for Course Outcome 4</th> </tr> <tr> <td>5. Explore regions of Canada: The Atlantic Provinces, Quebec, Ontario, The Prairie Provinces, British Columbia, The North.</td> <td> 5.1 Research and design a unique, personalized project that showcases a variety of cultural aspects of four to five regions of Canada. Examples of projects include a travel journal, Amazing Race destinations, wedding or romance destinations, film locations for a specific film genre, etc. Students are encouraged to use their imagination. 5.2 Deliver class presentation. 5.3 Reflect on projects and presentations. </td> </tr> </tbody> </table>	Course Outcome 1	Learning Objectives for Course Outcome 1	1. Explore the concept of 'Canadian identity'.	1.1 Examine generalizations about the people of Canada, including language, behaviours, etc. 1.2 Discuss iconic images related to Canada. 1.3 Discuss how geography plays a role in forming identity. 1.4 Discuss and reflect on the Iceberg Concept of Culture.	Course Outcome 2	Learning Objectives for Course Outcome 2	3. Gain an understanding of the history and contributions of the various ethnic/cultural groups that have come to Canada and how Canada has embraced multiculturalism.	3.1 Examine and reflect on patterns/waves of immigration. 3.2 Reflect on immigration policies and subsequent government actions. 3.3 Define multiculturalism as it relates to Canadian identity. 3.4 Recognize the significance of the Canadian Multiculturalism Act.	Course Outcome 3	Learning Objectives for Course Outcome 3	4. Research and report on aspects of Canadian culture.	4.1 Identify and research additional aspects of Canadian culture, for example, <ul style="list-style-type: none"> - Canadians who have contributed to creating a positive Canadian identity - Inventions created by Canadians and their impact - Food item - Art - iconic art, artist, style of art - Media - programming in general, one specific radio or TV program or film - Music - one musician or group or type of Canadian music - Iconic image, tradition, custom, event - Sport - Geography - Wildlife 	Course Outcome 4	Learning Objectives for Course Outcome 4	5. Explore regions of Canada: The Atlantic Provinces, Quebec, Ontario, The Prairie Provinces, British Columbia, The North.	5.1 Research and design a unique, personalized project that showcases a variety of cultural aspects of four to five regions of Canada. Examples of projects include a travel journal, Amazing Race destinations, wedding or romance destinations, film locations for a specific film genre, etc. Students are encouraged to use their imagination. 5.2 Deliver class presentation. 5.3 Reflect on projects and presentations.
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Regions Presentation	15%
Regions Project	25%
Test One	20%
Test Two	15%

Date:

June 27, 2023

Addendum:

Please refer to the course outline addendum on the Learning Management System for further information.

